



Discussion Questions

1. Who was your favorite character in the story? Why?
2. Who was your least favorite character in the story? Why?
3. Was there a scene or chapter in the book that was particularly profound to you?
4. Have you ever been to Scotland? If so, what were your impressions? If not, what do you imagine it would be like?
5. Before reading this book, were you familiar with Sir Walter Scott's works? If so, which ones, and what was your impression of them?
6. In what ways do you feel that Walter's relationship with Mina prepared him for his future relationship with Charlotte?
7. People say that time heals all wounds, but Walter never forgot Mina, and perhaps never forgave her for rejecting him. Do you feel it is possible to love again, perhaps better than you did before, but still feel deeply wounded by a failed, former relationship? Or is the inability to overcome heartbreak a sign that something is incomplete in a new relationship?
8. Are there experiences in your life when you felt sure you were

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on the right path only to look back later and see that God had something better in store for you?

9. In this story, Walter did not begin pursuing his writing career until after he had already established his career in law. What do you see as the pros and cons of making creative talents a career pursuit?
10. Charlotte felt the burden of her mother's choices throughout her life. Have you experienced similar situations in which you felt the burden of someone else's choices in regard to how others perceived and judged you?
11. Have you ever, like Charlotte, found yourself a stranger in a new country, culture, or community? What did you find to be the hardest part? What helped you the most to find your place?
12. What are your thoughts on the difference between a "first love" and a "best love"? Is there a difference?